

John Fitzsimmons - Contract Rider

1. Purchaser shall provide and pay for the following at their sole cost and expense:

Travel Arrangements

a. Round-trip airfare to be purchased by client. Tickets must be fully refundable, unrestricted coach or first class and John Fitzsimmons must approve the itinerary before purchase. An air buyout option is available for a non-commissionable amount of \$900, this also covers the cost of transporting show props. John Fitzsimmons travels out of (PHX) Phoenix Sky Harbor International airport. (originating city may be different depending on touring schedule).

b. Private ground transportation between the airport, hotel, and venue for rehearsal and performance. Town car or larger is needed to accommodate equipment.

c. One single, non-smoking hotel room, billed directly to the client. This should be at the hotel where the performance will take place. The room should be **booked under the name John Fitzsimmons** and be located as close to the elevator as possible. Artist must be "pre-checked" into hotel and met in lobby by buyer, event producer, or hotel representative with room keys upon arrival.

d. A dining per diem in the amount of US\$50 per day.

Stage Requirements

e. 60 minute set up/sound check in show room without audience, usually day of event.

f. A stage at least one foot in height, eight feet in depth, and twelve feet in width. *This is a **minimum requirement** for rooms which do not already have a stage built in and one must be set up.* The ideal stage for a ballroom, theater, hall, etc. is a standard theatrical proscenium stage. Minimum ceiling height is 10 feet above stage.

**For audiences of 500 or more, a minimum stage height of 36" is required for optimum viewing, and an IMAG video setup would be ideal. Call for more details.*

g. A set of steps or stairs is required, preferably on the side of stage facing the audience.

*The stage or riser needs to be placed as close as possible to the audience. If the stage or riser is in a fixed location, then the chairs and/or tables need to be placed as close as possible to the stage or riser. **No dance floor is to be between the performing area and the audience.** If there is a permanent dance floor, then a portable stage or riser is to be placed on the dance floor as close as possible to the audience prior to showtime.*

Sound Requirements

Questions? Contact John Fitzsimmons on his cell phone at (602) 820-6202

h. An adequate sound system for speaking and for music, separate from one which may be built into the room will provide the best results. No stage monitors are necessary.

John Fitzsimmons will provide and operate his own audio player, and he will provide a wireless microphone system. (For the nerds: The gear used will be a Roland SP404 SX sampler, a Shure PGX wireless system with Beta 87A microphone, and a Shure SCM262 Stereo mixer.)

i. Two (2) 3 pin XLR inputs (mic cables) patched into the sound system are required along with a single Edison 120 Volt power cord located at “center stage”.

j. A technician able to set levels and monitor microphones throughout the show.

k. Two (2) standard upright microphone stands with sturdy bases. **No booms please!**

Lighting Requirements

l. A basic stage wash in **white light** is all that is needed for the show. If the group is 50 or less, standard room lighting should be sufficient. If your event is a large production with special lighting already in use, we will take advantage of that by adding a few lighting cues during the rehearsal. A “follow spot” light would look nice, but is not required.

m. House lighting should be set to “low” or “off” during the performance. This setting will be finalized during the rehearsal.

Additional Requirements

n. Food props needed for use in the show, when John Fitzsimmons travels outside of Arizona.

- One (1) box of “twinkies” or “cloud cakes” (Seriously it’s for the show)
- Three (3) Large lemons

o. If needed, capacity for up to 6 guests to attend entertainment portion of event only.

p. There is to be NO beverage or wait staff service during the magic performance.

PLEASE DISTRIBUTE THIS RIDER TO ALL APPROPRIATE PARTIES